

Nicholas Canellakis, *cello*



Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, praised as a “superb young soloist” (*New Yorker*) and for being “impassioned . . . the audience seduced by Mr. Canellakis's rich, alluring tone” (*New York Times*). A multifaceted artist, Canellakis has forged a unique voice combining his talents as soloist, chamber musician, curator, filmmaker, and composer/arranger. His recent highlights include solo debuts with the Virginia, Albany, Bangor, Stamford, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony as artist-in-residence, and the American

Symphony Orchestra in Carnegie Hall; Europe and Asia tours with the Chamber Music Society of Lincoln Center; and recitals throughout the United States with his longtime duo collaborator, pianist-composer Michael Stephen Brown. An alum of CMS’s Bowers Program, Canellakis is a regular guest artist at many of the world’s leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, Bridgehampton, La Jolla, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He is the Artistic Director of Chamber Music Sedona in Arizona and is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his; he has produced, directed, and starred in several short films and music videos. Canellakis plays on an outstanding Jean-Baptiste Vuillaume cello, circa 1840.