

## Tommaso Lonquich, *clarinet*



Italian clarinetist **Tommaso Lonquich** enjoys a distinguished international career, having performed on the most prestigious stages on four continents. Praised by reviewers for his "passion, sumptuous tone, magical finesse, and dazzling virtuosity," he is Solo Clarinetist with Ensemble MidtVest, the acclaimed chamber ensemble based in Denmark. As a chamber musician, he has partnered with Pekka Kuusisto, Carolin Widmann, Ani and Ida Kavafian,

Nicolas Dautricourt, David Shifrin, David Finckel, Wu Han, Gilbert Kalish, Anneleen Lenaerts, Yura Lee, Gilles Vonsattel, Juho Pohjonen, Alexander Lonquich, and the Danish and Vertavo String Quartets. As a guest principal in several orchestras, he has collaborated with conductors including Zubin Mehta, Vladimir Ashkenazy, Fabio Luisi, and Leonard Slatkin. Solo appearances include those with the RTV Orchestra of Slovenia and the Orchestra del Teatro Olimpico of Vicenza. He is co-artistic director of Kantoratelier, a vibrant cultural space based in Florence dedicated to the exploration of music, theatre, art, and psychoanalysis. He has conceived several collaborative performances with dancers, actors, and visual artists and has been particularly active in improvisation, leading workshops at The Juilliard School. He has given masterclasses at the Manhattan School of Music, SUNY Purchase, and at the Royal Welsh College of Music, among others. Mr. Lonquich can be heard on a number of CDs with Ensemble MidtVest, as well as on radio broadcasts around the world. He is an alum of CMS's Bowers Program.