

## **Eric Reed, horn**



**Eric Reed** is the newest member of the American Brass Quintet, and serves on the horn and chamber music faculties at The Juilliard School. In addition to his work with the ABQ, he performs regularly with the Orchestra of St. Luke's and Orpheus Chamber Orchestra. He is a former member of the Canadian Brass and Carnegie Hall's Ensemble Connect, as well as the Oregon, New World, and Harrisburg symphonies. Mr. Reed is a member of the newly-formed Ensemble *Échappé*, a sinfonietta dedicated to music of the 21st century. Based in New York City, he has performed with dozens of the area's cultural organizations, including the Metropolitan Opera, New York Philharmonic, and American Ballet Theater. He holds degrees from Rice University's Shepherd School of Music and The Juilliard School. He has recently given world premiere performances of works by John Zorn, Philip Lasser, Eric Ewazen, William Bolcom, Steven Franklin, Robert Paterson, Kenneth Fuchs, and Eric Nathan. Chamber ensembles he has performed with include the International Contemporary Ensemble, Sejong Soloists, and Israeli Chamber Project, and he has appeared at the Cape Cod and Bridgehampton chamber music festivals. Mr. Reed is on the faculty of the Aspen Music Festival and School and Round Top Festival Institute.