

Jason Vieaux, *guitar*



Grammy-winner **Jason Vieaux**, “perhaps the most precise and soulful classical guitarist of his generation” (NPR), is a guitarist that goes beyond the classical. His latest solo album, *Play*, won the 2015 Grammy for Best Classical Instrumental Solo. Recital highlights include performances at Caramoor, Philadelphia Chamber Music Society, Amsterdam’s Concertgebouw, Ravinia, 92nd Street Y, Bard Music, and Strings Music Festival. He has performed as soloist with over 100 orchestras and his passion for new music has fostered premieres by Avner

Dorman, Dan Visconti, Vivian Fung, Jeff Beal, and more. He continues to bring important repertoire alive in the recording studio as well, and has released 15 albums. Most recently he recorded *Ginastera: One Hundred* (Oberlin Music October 2016) and released *Infusion* (Azica October 2016) with bandoneonist Julien Labro. He was the first classical musician to be featured on NPR’s “Tiny Desk” series. In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011 he co-founded the guitar department at The Curtis Institute of Music, and was invited to inaugurate the guitar program at the 2015 Eastern Music Festival. Mr. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. He has received a Naumburg Foundation top prize, a Cleveland Institute of Music Alumni Achievement Award, and a Salon di Virtuosi Career Grant.