

Brook Speltz, *cello*



Praised for his “fluid virtuosity” and “soulful melodies,” Los Angeles native **Brook Speltz** has been inspired since childhood by the long tradition of deep musical mastery of artists such as Jascha Heifetz, Pierre Fournier, and the Guarneri String Quartet. As of 2015, he is the new cellist of the internationally renowned Escher String Quartet and a season artist of the Chamber Music Society. He has performed as a soloist, chamber musician, and recitalist throughout the US, Canada, Latin America, Europe, and Asia. First Prize

winner of the prestigious Ima Hogg Competition, he has performed with the Houston Symphony, Colorado Music Festival Orchestra, and International Contemporary Ensemble, and is a regular performer at England’s IMS Prussia Cove and on tour with Musicians from Marlboro. Chamber music tours with Itzhak Perlman and Richard Goode caused him to be nominated for the inaugural Warner Music Prize, a newly established prize presented by Warner Music and Carnegie Hall. He has also toured with the cello rock band Break of Reality, whose cover of music from *Game of Thrones* has received over 19 million views online. The band’s recent US tour raised funds and awareness for music programs in public schools all around the country. After studying with Eleanor Schoenfeld, Mr. Speltz attended the Curtis Institute of Music with Peter Wiley and The Juilliard School with Joel Krosnick. He performs on an 1857 J.B. Vuillaume on loan from his father, a cellist and his first inspiration in a family of professional musicians.