

Inon Barnatan, *piano*



“One of the most admired pianists of his generation” (*New York Times*), Israeli pianist **Inon Barnatan** is celebrated for his poetic sensibility, musical intelligence, and consummate artistry. He inaugurated his tenure as Music Director of California’s La Jolla Music Society Summerfest in 2019. He is the recipient of both a 2009 Avery Fisher Career Grant and Lincoln Center’s 2015 Martin E. Segal Award, served as the inaugural artist-in-association of the New York Philharmonic, and is

an alum of CMS’s Bowers Program. His recent concerto collaborations include those with the Los Angeles Philharmonic, the Chicago Symphony Orchestra, the Royal Stockholm Symphony, the New Jersey Symphony, and the Cincinnati Symphony. Last season he played Mendelssohn, Gershwin, and Schubert for his solo recital debut at Carnegie’s Zankel Hall. He reunited with his frequent recital partner, cellist Alisa Weilerstein, for tours on both sides of the Atlantic, including performances of Beethoven’s complete cello sonatas in San Francisco and other US cities. His latest album is Beethoven’s complete piano concertos, recorded with Alan Gilbert and London’s Academy of St. Martin in the Fields. Other recent releases include a live recording of Messiaen’s 90-minute masterpiece *Des canyons aux étoiles* (From the Canyons to the Stars) at the Santa Fe Chamber Music Festival and Schubert’s late piano sonatas on the Avie label, winning praise from such publications as *Gramophone* and *BBC Music*.