

Orion Weiss, *piano*



One of the most sought-after soloists in his generation of young American musicians, pianist **Orion Weiss** has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. With a warmth to his playing that reflects his personality, he has performed with dozens of orchestras in North America

and has dazzled audiences with his passionate, lush sound. In 2019-20 he will perform with orchestras from Austin to Milwaukee, tour with both James Ehnes and Augustin Hadelich, and perform in recital with his curated repertoire. Recent seasons have seen him in performances for the Lucerne Festival, the Denver Friends of Chamber Music, the University of Iowa, the Chamber Music Society of Lincoln Center, the Kennedy Center's Fortas Series, the 92nd Street Y, and the Broad Stage, and at Aspen, Bard, and Grand Teton summer festivals. He is an alum of CMS's Bowers Program. Highlights of recent seasons include his third performance with the Chicago Symphony, a performance of Beethoven's Triple Concerto with the Saint Paul Chamber Orchestra, and recordings of Gershwin's complete works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta. Named the Classical Recording Foundation's *Young Artist of the Year* in September 2010, in the summer of 2011 he made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher.