

Jerry Grossman, *cello*



Jerry Grossman has been the principal cellist of the Metropolitan Opera Orchestra since 1986. Previously he was a member of the Chicago Symphony for two seasons and the New York Philharmonic for two seasons. He has appeared as soloist in Carnegie Hall and on domestic and European tours with the Met Orchestra under James Levine playing *Don Quixote* by Richard Strauss. The performance has also been recorded for Deutsche Grammophon. His extensive chamber music experience includes a long association with the

Marlboro Music Festival, including numerous Music from Marlboro tours and recordings. He is also a former member of Orpheus and Speculum Musicae, and has appeared as a guest artist with the Guarneri, Vermeer, and Emerson string quartets. He was the founding cellist of both the Chicago String Quartet and the Chicago Chamber Musicians. Mr. Grossman began his music studies in his native Cambridge, Massachusetts. His teachers there included Judith Davidoff, Joan Esch, and Benjamin Zander. He attended the Curtis Institute of Music, where he studied cello with David Soyer and chamber music with the other members of the Guarneri Quartet. Sandor Vegh and Harvey Shapiro were also important influences. He has held faculty positions at The Juilliard School, the State University of New York at Binghamton, and DePaul University in Chicago. He currently teaches at the Kneisel Hall Summer Music Festival in Blue Hill, Maine.