

Anthony McGill, *clarinet*



Hailed for his “trademark brilliance, penetrating sound and rich character” (*New York Times*), clarinetist **Anthony McGill** enjoys a dynamic international solo and chamber music career and is principal clarinet of the New York Philharmonic—the first African-American principal player in the organization's history. In 2020, he was awarded the Avery Fisher Prize, one of classical music’s most significant awards given in recognition of soloists who represent the highest level of musical excellence. He appears

regularly as a soloist with top orchestras, including the New York Philharmonic, Metropolitan Opera, Baltimore Symphony Orchestra, San Diego Symphony, and Kansas City Symphony. He was honored to perform at the inauguration of President Barack Obama, premiering a piece by John Williams and performing alongside Itzhak Perlman, Yo-Yo Ma, and Gabriela Montero. As a chamber musician, he is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takács, and Tokyo Quartets, as well as Emanuel Ax, Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang, and is an alum of CMS's Bowers Program. In demand as a teacher, he serves on the faculty of The Juilliard School, Curtis Institute of Music, and Bard College Conservatory of Music. He is the Artistic Director for the Music Advancement Program at The Juilliard School. In May 2020, McGill launched #TakeTwoKnees, a viral musical protest video campaign against the death of George Floyd and historic racial injustice.