

Alisa Weilerstein, *cello*



Alisa Weilerstein is one of the foremost cellists of our time. Since making her professional and Carnegie Hall debuts in her early teens, she has been in high demand as a solo recitalist, chamber musician, and concerto soloist with leading orchestras worldwide. She was recognized with a MacArthur Fellowship in 2011. An authority on Bach's music for unaccompanied cello, she recently released a best-selling recording of his solo suites on the Pentatone label, streamed them in her innovative #36DaysOfBach project, and

deconstructed his beloved G major prelude in a Vox video, viewed almost 1.5 million times. Her discography also includes chart-topping albums and a winner of BBC Music's "Recording of the Year" award. As Artistic Partner of the Trondheim Soloists, she regularly tours and records with the Norwegian orchestra. She is an ardent advocate of contemporary music, and has premiered and championed important new works by composers including Pascal Dusapin, Osvaldo Golijov, and Matthias Pintscher. Other career milestones include a performance at the White House for President and Mrs. Obama. Diagnosed with type 1 diabetes at nine years old, Weilerstein is a staunch advocate for the T1D community. She lives with her husband, Venezuelan conductor Rafael Payare, and their young child.