

## **Xavier Foley, *double bass***



Double bassist **Xavier Foley** is the recipient of a prestigious Avery Fisher Career Grant. He was recently recognized on New York WQXR's "19 for 19" Artists to Watch list and featured on PBS Thirteen's NYC-Arts. As a concerto soloist, he has performed with orchestras including the Atlanta Symphony, Philadelphia Orchestra, and Nashville Symphony. Also a composer, he was co-commissioned by Carnegie Hall and the Sphinx Organization for a new work entitled *For Justice and Peace* for Violin, Bass, and String Orchestra, which was

performed at Carnegie Hall last season as part of a program designed to promote social justice. Other distinctions include First Prizes at the Young Concert Artists International Auditions, Astral National Auditions, Sphinx's Competition, and International Society of Bassists Competition. In 2018, he made acclaimed debuts in the Young Concert Artists Series at Merkin Concert Hall and the Kennedy Center. He has also given recitals at New York's Morgan Library and Boston's Isabella Stewart Gardner Museum. An active chamber musician, he has been re-engaged to perform on tour and at Alice Tully Hall with the Chamber Music Society of Lincoln Center as a member of CMS's Bowers Program. A native of Marietta, Georgia, Mr. Foley is an alum of the Perlman Music Program and earned his bachelor's degree from the Curtis Institute of Music with Edgar Meyer and Hal Robinson. His double bass was crafted by Rumano Solano.