

Hyeyeon Park, *piano/harpsichord*



Described as “a pianist with power, precision, and tremendous glee” (*Gramophone*), pianist **Hyeyeon Park** has appeared as a soloist and chamber musician on major concert stages around the world, performing with orchestras such as the Seoul Philharmonic, KNUA Symphony Orchestra, Incheon Philharmonic, Gangnam Symphony, and Seoul Festival Orchestra, among others. A Seoul Arts Center “Artist of the Year 2012,” she is prizewinner of numerous international competitions, including

Oberlin, Ettlingen, Hugo Kauder, Prix Amadèò, and Corpus Christi, and her performances have been broadcast on KBS and EBS television (Korea) and RAI3 (Italy), WQXR (New York), WFMT (Chicago), WBJC (Baltimore), and WETA (Washington, DC). An active chamber musician, she has performed at multiple festivals including Music@Menlo, Chamber Music Northwest, Yellow Barn, and Santander (Spain) and has collaborated with such distinguished musicians as David Shifrin, Cho-Liang Lin, and Ani and Ida Kavafian. She released, among others, a critically acclaimed world-premiere recording of Lowell Liebermann’s works for cello and piano with cellist Dmitri Atapine, and her solo CD *Klavier 1853* was released in 2017. Ms. Park holds a doctorate from the Peabody Institute of the Johns Hopkins University, and degrees from Yale School of Music, and Korea National University of Arts. She is artistic director of Apex Concerts (Nevada) and piano professor at the University of Nevada, Reno.