

# Wu Han, Philip Setzer, & David Finckel Trio

**Wu Han:** Pianist Wu Han ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence through her wide-ranging activities as a concert performer, artistic director, recording artist, educator, and cultural entrepreneur. In recognition of artistic excellence and achievement in the arts, Wu Han and her longtime recital partner, cellist David Finckel, are recipients of Musical America's Musicians of the Year award, one of the highest honors granted by the music industry. In high demand as a recitalist, concerto soloist, and chamber musician, Wu Han annually performs at the most prestigious concert venues and series across the world in recital with David Finckel, in piano trios with violinist Philip Setzer, and in piano quartets with violinist Daniel Hope and violist Paul Neubauer. Her most recent concerto appearances were with the Aspen Chamber Orchestra, the Atlanta Symphony, and the Philadelphia Orchestra. Highlights of her 2018–19 season include international and domestic tours as a duo with David Finckel and collaborations with a stellar lineup of artists and ensembles. She continues to perform with The Chamber Music Society of Lincoln Center (CMS) in New York and on tour; reunites with violinist Daniel Hope and violist Paul Neubauer for a U.S. tour reaching seven cities; and embarks on a series of piano trio performances in Canada and the United States with violinist Philip Setzer. As the winter unfolds, she joins CMS artists on tour to the Far East with appearances in Taipei and Hsinchu, Taiwan and Shanghai, China. Together with David Finckel, she will be the subject of two television features to be broadcast on PBS stations across the country. Now in their third term as Artistic Directors of The Chamber Music Society of Lincoln Center, Wu Han and David Finckel hold the longest tenure as directors since CMS founder Charles Wadsworth. Together with David Finckel, she is the founder and Co-Artistic Director of Music@Menlo, the San Francisco Bay Area's premier summer chamber music festival and institute, approaching its seventeenth season in 2019. From 2011 to 2018, Wu Han served as founding Co-Artistic Director of Chamber Music Today, an annual festival held in Seoul, South Korea, which marks its eighth season in 2018. Wolf Trap Foundation for the Performing Arts recently appointed Wu Han Artistic Advisor for Chamber Music at the Barns for 2018–19 and 2019–20. She is the first Artistic Advisor to hold the position for two full seasons. In the spring, David Finckel and Wu Han inaugurate an immersive, week-long festival in Palm Beach that explores German and Austrian chamber music through an array of performances and interactive events. In addition to her distinction as a world-class performer, Wu Han has established a reputation for her dynamic and innovative approach to the recording studio. She opened up a whole new world in the classical recording industry when she co-created ArtistLed, the first musician-directed and internet-based classical recording company. BBC Music Magazine recently saluted the label's twentieth anniversary featuring the duo on its cover CD. This new recording is to be released on the ArtistLed label in the fall. Wu Han has also overseen the establishment of the CMS Studio Recordings label, the Society's partnership with Deutsche Grammophon, CMS's live stream programming, and Music@Menlo LIVE, which has been praised as "the most ambitious recording project of any classical music festival in the world"

(San Jose Mercury News). Her most recent addition to the ArtistLed catalogue, Wu Han LIVE II, was released in collaboration with the Music@Menlo LIVE label and features her recordings of piano quintets by Taneyev and Dohnányi. Wu Han has received universal praise for her passionate commitment to nurturing the artistic growth of countless young artists through a wide array of educational initiatives. Under her leadership at the Chamber Music Society, the CMS Two program identifies and inducts the finest young chamber artists into the entire spectrum of CMS activities. As Co-Artistic Director of Music@Menlo, her Chamber Music Institute has provided hundreds of students with incomparable, immersive musical experiences over sixteen summers. Since 2009, Wu Han has co-directed the LG Chamber Music School in South Korea, which serves dozens of young musicians annually. From 2013 to 2018, Wu Han and David Finckel led an intensive chamber music studio at the Aspen Music Festival and School. This season, the duo's website introduces a new initiative which addresses the challenges and opportunities facing today's classical music performers and presenters.

**Philip Setzer:** Violinist Philip Setzer, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio, and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. He continued his studies with Josef Gingold and Rafael Druian, and later at the Juilliard School with Oscar Shumsky. In 1967, Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has appeared with the National Symphony, Aspen Chamber Symphony (David Robertson, conductor), Memphis Symphony (Michael Stern), New Mexico and Puerto Rico Symphonies (Guillermo Figueroa), Omaha and Anchorage Symphonies (David Loebel) and on several occasions with the Cleveland Orchestra (Louis Lane). He has also participated in the Marlboro Music Festival. In April of 1989, Mr. Setzer premiered Paul Epstein's *Matinee Concerto*. This piece, dedicated to and written for Mr. Setzer, has since been performed by him in Hartford, New York, Cleveland, Boston and Aspen.

Currently serving as the Distinguished Professor of Violin and Chamber Music at SUNY Stony Brook and Visiting Faculty of the Cleveland Institute of Music, Mr. Setzer has given master classes at schools around the world, including The Curtis Institute, London's Royal Academy of Music, The San Francisco Conservatory, UCLA and The Mannes School. Mr. Setzer is also the Director of the Shouse Institute, the teaching division of the Great Lakes Chamber Music Festival in Detroit. Mr. Setzer has also been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center, and his article about those workshops appeared in *The New York Times* on the occasion of Isaac Stern's 80th birthday celebration.

A versatile musician with innovative vision and dedication to keep the art form of the string quartet alive and relevant, Mr. Setzer is the mastermind behind the Emerson's two highly praised collaborative theater productions: *The Noise of Time*, premiered at Lincoln Center in 2001 and directed by Simon McBurney, is a multi-media production about the life of

Shostakovich and has given about 60 performances throughout the world; in 2016, Mr. Setzer teamed up with writer-director James Glossman and co-created the Emerson's latest music/theater project, *Shostakovich and the Black Monk: A Russian Fantasy*. Premiered at the Great Lakes Chamber Music Festival, *Black Monk* has been performed at the Tanglewood Music Festival, Princeton University, Wolf Trap, Ravinia Festival and Lotte Concert Hall in Seoul Korea. Mr. Setzer has also been touring and recording the piano trio repertoire with David Finckel and Wu Han.

Philip Setzer exclusively uses Thomastik Dominant and Vision strings. Violin: Samuel Zygmuntowicz (Brooklyn, NY 2011) [Emerson]

**David Finckel:** Cellist David Finckel's multifaceted career as concert performer, artistic director, recording artist, educator, and cultural entrepreneur places him in the ranks of today's most influential classical musicians. In recognition of artistic excellence and achievement in the arts, David Finckel and his longtime recital partner, pianist Wu Han, are recipients of Musical America's Musicians of the Year award, one of the highest honors granted by the music industry. David Finckel has been hailed as a "world class soloist" (Denver Post) and "one of the top ten, if not top five, cellists in the world today" (Nordwest Zeitung, Germany). In high demand as a chamber musician, he appears annually at the most prestigious venues and concert series across the world in recital with Wu Han, in piano trios with violinist Philip Setzer, and in piano quartets with violinist Daniel Hope and violist Paul Neubauer. His activities as a concerto soloist include performances and recordings of the Dvorák Concerto, John Harbison Concerto, Britten Concerto, and Augusta Read Thomas's Ritual Incantations. Highlights of his 2018–19 season include international and domestic tours as a duo with Wu Han and collaborations with a stellar lineup of artists and ensembles. He continues to perform with The Chamber Music Society of Lincoln Center (CMS) in New York and on tour; reunites with violinist Daniel Hope and violist Paul Neubauer for a U.S. tour reaching seven cities; and embarks on a series of piano trio performances in Canada and the United States with violinist Philip Setzer. As the winter unfolds, he joins CMS artists on tour to the Far East with appearances in Taipei and Hsinchu, Taiwan, and Shanghai, China. David Finckel and Wu Han will also be the subject of two television features to be broadcast on PBS stations across the country. Now in their third term as Artistic Directors of The Chamber Music Society of Lincoln Center, David Finckel and Wu Han hold the longest tenure as directors since CMS founder Charles Wadsworth. They are the founders and Artistic Directors of Music@Menlo, the San Francisco Bay Area's premier summer chamber music festival and institute, approaching its seventeenth season in 2019. From 2011 to 2018, David Finckel and Wu Han served as founding Artistic Directors of Chamber Music Today, an annual festival held in Seoul, South Korea, which marks its eighth season in 2018. In the spring, the duo inaugurates an immersive, week-long festival in Palm Beach that explores German and Austrian chamber music through an array of performances and interactive events. In addition to his distinction as a world-class performer, David Finckel has established a reputation for his dynamic and innovative approach to the recording studio. He opened up a whole new world in the classical recording industry when he co-created ArtistLed, the first

musician-directed and internet-based classical recording company. BBC Music Magazine recently saluted the label's twentieth anniversary featuring the duo on its cover CD. This new recording is to be released on the ArtistLed label in the fall. David has also overseen the establishment of the CMS Studio Recordings label, the Society's recording partnership with Deutsche Grammophon, CMS's livestream programming, and Music@Menlo LIVE, which has been praised as "the most ambitious recording project of any classical music festival in the world" (San Jose Mercury News). David Finckel's recording for the ArtistLed label of the Rachmaninov, Shostakovich, and Prokofiev sonatas received BBC Music Magazine's coveted "Editor's Choice" award. David Finckel has received universal praise for his passionate commitment to nurturing the artistic growth of countless young artists through a wide array of educational initiatives. Under his leadership at the Society, the CMS Two program identifies and inducts the finest young chamber artists into the entire spectrum of CMS activities. As Co-Artistic Director of Music@Menlo, his Chamber Music Institute has provided hundreds of students with incomparable, immersive musical experiences over sixteen summers. From 2013 to 2018, David Finckel and Wu Han led an intensive chamber music studio at the Aspen Music Festival and School. He is Professor of Cello at The Juilliard School, Artist-in-Residence at Stony Brook University, and Co-Director of the LG Chamber Music School in Korea. This season, David Finckel and Wu Han's website introduces a new initiative which addresses the challenges and opportunities facing today's classical music performers and presenters. David Finckel served as cellist of the Grammy Award-winning Emerson String Quartet for 34 seasons.