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HOUSTON FRIENDS OF  
CHAMBER MUSIC  
SHEPHERD SCHOOL OF MUSIC

**FOR IMMEDIATE RELEASE**  
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## **Misha Rachlevsky's Houston debut with Chamber Orchestra Kremlin**

HOUSTON – The Chamber Orchestra Kremlin, known for its exceptional connection with the audience, debuts in Houston on Tuesday, October 16, 2012, as presented by Houston Friends of Chamber Music. The concert will take place in Stude Concert Hall, Shepherd School of Music, Rice University at 7:30 p.m.

Formed in 1991, this orchestra has time and again been critically acclaimed as one of the finest string ensembles in Russia today, which is to suggest that it is arguably one of the best in the world. Misha Rachlevsky, founder and director, has molded these young players into a sonorous whole, amazingly greater than the sum of its seventeen parts. They will perform Grieg's famous Holberg Suite, Op. 40, and Myaskovsky's inventive Sinfonietta. **The audience will decide the final selection that evening, during a vote facilitated by Misha Rachlevsky** -- either Tchaikovsky's Serenade for Strings in C Major, Op. 48, or Dvořák's Serenade for Strings in E Major.

*"The sheer exuberance and musicality of the group are exhilarating, indeed, offering, alternatively, an appealing rush of energy and a high degree of sensitivity--engaging performances."* – Fanfare, USA

Grammophone, England, *"The sound is rich, the playing impassioned, the unanimity impressive; ...a formidable ensemble in more than one sense... an expert body under the direction of a keen stylist."*

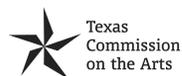
Misha Rachlevsky's lifetime affinity for chamber music and chamber orchestra repertoire began at the College of the Moscow Conservatory and the Gnessin Academy of Music. Born in Moscow, his violin studies began at the age of five and continued through the well-traveled path of the Russian school of string playing. Mr. Rachlevsky founded the New American Chamber Orchestra (NACO) in 1984, and led it to international prominence, completing nine European tours in four years. In 1991, in the heady aftermath of Moscow's momentous events, Misha Rachlevsky found it impossible to resist an opportunity presented by Swiss company Claves, to record Russian works for this label. When Claves concurred with his suggestion to realize the project with Russian musicians, Rachlevsky called auditions, and Chamber Orchestra Kremlin was created.

*"Conducting with his eyes closed, he is connected like a wire to each of his players and pulls from them a flawless execution that astounds audiences the world over. Indeed, Chamber Orchestra Kremlin is Rachlevsky's creation, for in its conception he has achieved the blending of both the incomparable historical character and the present day vitality of Russia's musical talent."* – Andresen Dagbladet, Norway

The performance will be held at Rice University's Alice Pratt Brown Hall, in the Shepherd School of Music, parking entrances #18 from Rice Blvd or #8 from University Blvd. Parking is directly across from the Hall in West Lot 1 at a cost of \$4 for the event (major credit card required). Single tickets available from \$20 - \$70, with discounts for students and seniors. For more information on the 2012-2013 Season, please visit the [www.HoustonFriendsOfChamberMusic.org](http://www.HoustonFriendsOfChamberMusic.org) or call 713.348.5400.

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Chamber Orchestra Kremlin at <http://www.chamberorchestrakremlin.ru/indexorch.htm>

Houston Friends of Chamber Music at <http://www.houstonfriendsofchambermusic.org/>

YouTube, Chamber Orchestra Kremlin performing Barber's Adagio for strings (2008):  
[http://www.youtube.com/watch?v=e6kxcg\\_faU](http://www.youtube.com/watch?v=e6kxcg_faU)

Photo Credit: Chamber Orchestra Kremlin

